



Skip Allen began taking photographs with a Kodak Brownie at age 7; his interest in photography only grew with age. Having studied photography and design with Harold Corsini and Lee Goldman at Carnegie Mellon University, he graduated in 1975 with a B.S. in Chemistry before taking a position as the head photographer at Kaufman's Department Store. A year later, he opened a commercial photo studio in Pittsburgh, where he worked with clients such as Revlon, Contraves Goertz, Elliot Co., GNC, and others. In the years that followed, Allen shared a space with Bill Bordas, whom Allen calls "a friend and mentor, as he had a very big influence on me. His concept of photography as art and the meaning of professionalism in photography has directed me for decades." In the mid-1990s, Allen developed a serious interest in landscape images, which ultimately led him to the American Southwest. In 2006, he was accepted into the Pittsburgh Society of Artists; the following year, he studied black and white photography with Rod Dresser. Allen has presented his work in different galleries throughout Pennsylvania and Nevada. He lives in Ligonier.