



Artist In Residence

Teaching Artist
Directory

Teaching Artists

Click the artist's name or image below to be taken directly to more details about that artist.

See more artists on the next page.



[Peggy Black](#)

[Media Arts \(Fabric Dying
& Mark Making\)](#)

[Katelyn Buchan](#)

Mural Painter



[Deb Bunnell](#)

[Visual Arts \(Illustrations,
Paintings, Murals\)](#)

[Linda Callaway](#)

[Visual Arts \(Mural,
Painting, Mixed Media\)](#)



[Pamela Cooper](#)

[Visual Arts \(Pottery, Printmaking,
Drawing, Painting, Mixed Media\)](#)



[Shawn Costello](#)

Painting



[Alexis Dillon](#)

Photographer
and Potter

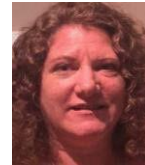
[Rita Haldeman](#)

[Visual Arts \(Painting\)](#)



[Jane Holt](#)

[Visual Arts \(Painting, Mosaic,
Pottery, Fabric Arts, Puppet
Theater\)](#)



[Lindsay Huff](#)

Metalsmith, Sculpture, Jewelry
Maker



[Joy Knepp](#)

[FolkArts \(Jewelry
& Sculpture\)](#)



[Evgeny Krayushkin](#)

[Visual Arts \(Painting
& Woodcarving\)](#)



[Carol Lusk](#)

Painter and
Print Maker

Teaching Artists

Click the artist's name or image below to be taken directly to more details about that artist.

[Click here to see a list of Guest Artists.](#)



[Lynne Magee](#)

Visual Arts (painter)

[Heidi Manfred](#)

Oil and Watercolor
Painter



[Laura Jean McLaughlin](#)

[Visual Arts \(Murals,
Sculpture, Ceramics\)](#)

[Thomas McCarty](#)

[Visual Arts \(Murals,
Sculpture, Ceramics\)](#)



[Bridget Mayak](#)

[Visual Arts \(Pottery, Painting,
Photography, Weaving, Welding\)](#)

[Stephanie Oplinger](#)

Painting, printmaking
and sculpture



[Kathy Trexel Reed](#)

[Visual Arts \(Paper\)](#)



[Amy Roadman](#)

[Visual Arts \(Pottery, Printmaking,
Drawing, Painting, Mixed Media\)](#)



[Lynne Suprock](#)

Mixed Media

[Sandra Trimble](#)

Fiber Arts



[Ann Van Kuren](#)

[Dance \(Choreographer\)](#)

[Susan A. Wilson](#)

[Visual Arts \(Clay, Pottery &
Photography\)](#)



[Bob Zabrosky](#)

[Visual Arts \(Ceramics & Jewelry\)](#)

Peggy Black

Media Arts – Fabric Dying / Mark Making with Colorants or Thread

Artist Contact:

412 Pelesky Road, Boswell PA 15531

814-279-5067

pblack1953@gmail.com / www.peggyblackquilts.com

Age Range for Residencies:

Elementary, Middle/Junior, High School, Adult

References:

Upon Request



- ▶ Margaret Black is a full-time textile studio artist in rural Jenner Township, Pennsylvania. Although she is a retired accountant, a sewing machine has been central to her life since the age of eight. As a 4-H leader, she has taught basic sewing and tailoring for over 30 years. In the mid 1990's she discovered a quilter named Nancy Crow and began following her work. It was not until 2011 that Margaret ventured to the Crow Barn Art Retreat Center to begin her studies into quilting as art. She has studied with Nancy for the past nine years. Among other teachers who have facilitated Margaret's artistic journey are Lisa Call, Claire Benn and David Hornung.

Katelyn Buchan

Visual Arts: Mural Painter

Artist Contact:

1103 Wood Street, Latrobe PA 15650

717-649-4422

katelynbuchan@gmail.com

Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior, High
School, Adult, People with disabilities

Counties:

Cambria, Fayette, Somerset and Westmoreland

- ▶ Katelyn Buchan specializes in creating unique, dreamlike compositions that blend elements of dreamscapes with impressionism. Her work is inspired by the Mische-Technique of glazing, which allows her pieces to achieve intricate depth and luminosity. In her sessions, Ms. Buchan integrates mindfulness techniques, fostering positive emotions and enhancing quality of life. Through the expressive arts, she helps individuals develop effective coping mechanisms for sadness and anxiety

Deb Bunnell

Visual Arts – Illustrations/ Paintings/Murals

Artist Contact:

772 Clark Street
Hollidaysburg, PA 16648
debbunnell@rocketmail.com

814-696-1981

Media Arts:

Illustrations/Paintings/Murals

Age Range for Residencies:

Early Childhood, Elementary,
Middle/Junior, & High School

References:

Upon Request



Deb Bunnell has been swept away by the transformative power of wall murals ever since her parents allowed her to crayon an entire zoo onto her bedroom walls as a child. After degrees in Art/Liberal Arts from Millersville University, and Illustration from the University of the Arts (Philadelphia), she has worked as an illustrator, commissioned painter and mural painter. Most of her murals are in schools, from preschool through high school. The mural can express any subject matter desired by the school while adding warmth and excitement to a plain wall. Students can brainstorm images and design, help transfer the sketch to the wall, and learn how to handle acrylics while painting the mural. For a residency involving more personal sized work, Deb enjoys teaching colored pencil painting or acrylic painting. The focus on the personal sized paintings is gaining confidence in the medium in order to develop each student's individual expression.

Linda Callaway

Visual Arts – Mural, Painting, Mixed Media

Artist Contact:

615 West Penn Street
Bedford PA 15522

lccallaway63@gmail.com

918-351-8918

Age Range for Residencies:

Early Childhood, Elementary,
Middle/Junior, & High School

References:

Upon Request



Linda Callaway taught at public schools for over 30 years, mostly elementary art but is experience in all age levels. Retired from Sadler Arts Academy, Muskogee, OK. Sadler's curriculum is literature based and art is taught in the classrooms as well as the art room. Callaway states "I love introducing students to art techniques and inspiring their creativity. Children's art has such charm and freedom".

Pamela Cooper

Visual Arts – Painting

Artist Contact:

328 Fox Hill Street, Greensburg PA 15601

pcoopersart@gmail.com

724-216-7512

Age Range for Residencies:

Early Childhood, Elementary, Junior/High School,
Adult and People with disabilities

Counties:

Fayette, Somerset and Westmoreland



“There’s no right, there is no wrong ... This is your art; OWN IT.” These are the words of encouragement and confidence spoken over the students of award winning, multi-talented artist, Pamela Cooper. With 15 years of experience as a professional artist/teacher, she shares her knowledge and creativity with her students. A repertoire of mediums serve as a playlist to choose from ranging from drawing, painting, clay, sculpting, multi-medium, and more.

Shawn Costello

Visual Arts – Illustrations, Portraiture and Landscape painting

Artist Contact:

scostello@startmail.com

website: shawncostello.FASO.com

Age Range for Residencies:

Kindergarten – 12th grade

Counties: Westmoreland



Shawn Costello lives in Western Pennsylvania. Illustrations, portraiture and landscape paintings are on the easel at different times. In her portraits, Shawn seeks to capture an impression that conveys emotion and the spirit within. The same is true with her landscape paintings. The places that she paints are often ones that tell a story or have a human element.

Alexis Dillon

Visual Arts – Pottery, Photography, Collage: Drawing and Design

Artist Contact:

134 Strasser Road, Greensburg PA 15601

alexis@alexisdillon.com

412-554-8155

Age Range for Residencies:

High School and Adult

Counties:

Fayette, Somerset and Westmoreland

Alexis Dillon, an accomplished artist with 30 years of expertise in infrared photography and an award-winning potter, is dedicated to sharing her experience and passion for the arts. She will collaborate closely with the classroom teacher to enhance students' learning experiences, guiding them through each project step-by-step. Each day's lessons will build progressively, ensuring a solid foundation as students advance through their artistic journey.

Rita Haldeman

Visual Arts - Painter

Artist Contact:

1000 Deveron Court, Jeannette, PA 15644

Home phone: 724 744- 4674

rkintheloop2@netscape.net

ritahaldeman.com

Age Range for Residencies:

Early Childhood, Elementary,

Middle/Junior, & High School

References:

Mr. Drew Banas, Loyalhanna Watershed, 724-238-7560

Mrs. Lisa Ferrence, St. Barbara Fine Arts Com., 724-864-2838



Rita Haldeman attempts to have students look at, study and paint the life around them, taking special notice in color and true light. Haldeman's paintings go beyond recording realistic details: her goal is to capture a subject's mood. She was chosen to paint the first limited edition print, Loyalhanna Springtime, for the Loyalhanna Watershed Association, and has received many awards, including First Prize in the Three Rivers Arts Festival in Pittsburgh .

Jane Holt

Visual Arts – Painting, Mosaic, Pottery, Fabric Arts, Puppet Theater

Artist Contact:

158 Humbert Road, Markleton PA 15551

814-233-8801

janethepaneart@gmail.com

Age Range for Residencies:

Early Childhood, Elementary,
Middle/Junior, & High School

References:

Upon Request



What is a Crankie?

A Crankie is a combination of artistry, theatrics, puppetry, and fun. The very first of mobile entertainment, a Crankie theatre is a box with two spools inside. The spools have handles that can be “cranked” to bring movement to an illustrated scroll that is wound onto the spools. In the 19th century, these devices had many names but were often referred to as moving panoramas.

Near where I live in South-west Pennsylvania we have “Crankie-fest” in which the best Crankies perform their craft.

I got the Crankie bug four years ago and have been created new shows with my students every year since careful it’s quite contagious.

Lindsay Huff

Visual Arts – Metalsmith, Jewelry Maker, Enamelist, and Sculptor

Artist Contact:

lhuff@pghartsmedia.org

Age Range for Residencies:

Elementary, Middle/Junior, & High School



As a metalsmith, jewelry maker, enamelist, and sculptor, my creative process is a study of transformation and juxtaposition. Creating art that intersects with everyday life is at the core of my practice. To create works that become an element of someone's daily routine—a ring that is worn every day, an installation that activates a mundane space—the intimacy of these moments is a profound joy. I create jewelry and wearable art primarily utilizing vitreous enamel (kiln and torch-fired glass powders) and copper, as well as installations and sculptures incorporating repurposed and recycled materials including hammered aluminum cans, roof flashing, copper pipe, and other found objects.

After receiving a BFA in Metalsmithing from Syracuse University, I began teaching jewelry making in 2007, first teaching adults and seniors, and expanding to teach teens and children as young as eight. I regularly teach through Pittsburgh Center for Arts & Media, and have previously taught at Sweetwater Center for the Arts, Contemporary Craft, Artsmiths of Pittsburgh, WashArts, and various locations of the Carnegie Libraries of Pittsburgh. Since 2015, I have been a rostered teaching artist with the Pennsylvania Council on the Arts and I received a Teaching Artist Certificate from University of the Arts in 2018. I have completed over thirty residencies in school and community settings. Across all ages, students love how metalsmithing combines art with engineering and utilizes novel tools like hammers, anvils, pliers, and torches. My teaching practice creates a tangible way for students to see science in action, to express themselves through experimentation and creation, and to connect with centuries of ancient craftsmen. I believe strongly in an educational practice that celebrates multiple intelligences, and builds confidence through play, practice, and problem solving.

Joy Knepp

Folk Arts – Jewelry and Sculptures

Artist Contact:

1616 Short School Road, Somerset PA 15501

814-521-3047

joy.knepp@gmail.com

Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior,
High School, Adult, Senior

References:

Upon Request



Joy Knepp uses flame working techniques in her work which involves manipulating rods of glass with a torch to create glass beads that she uses to make jewelry and small sculptures. She guides students, middle school, high school or adults in a step-by-step journey with working in glass as well as using inspirations from nature to design jewelry incorporating glass, metals, and natural objects. Ms Knepp is a retired k-12 art educator from Shanksville-Stonycreek School District and has earned a B.S. and B.A. in art and education from Pennsylvania State University. She continued post-graduate work from several institutions including Frostburg State University of MD, California University of PA and the University of the Arts in Philadelphia. She has studied and taught techniques in Glass at Touchstone Center for Crafts, Farmington, PA. She has also studied at Pittsburgh Glass Center, Goggleworks, Reading, PA and many other workshops affiliated with the International Society of Glass Beadmakers. Her work has been exhibited and sold in galleries and art centers in the region.

Evgeny Krayushkin

Visual Arts – Painting, Woodcarving

Artist Contact:

P.O.Box 125
Calvin, PA 16622

Zhe8ka@yahoo.com

Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior, High
School, Adult, Senior

References:

References available upon request



My idea of teaching is more of an assistance. (or, I view teaching as more like assisting.) I will assist the students in their development of a) the individual vision, and b) a personal narrative as a prelude to developing a voice/style. Art is about the journey and the discovery (whether external or internal) and ultimately, my goal is to teach that concept. Art is an individual journey; it is in the process, in the action, in the movement, in the struggle, and in the search -- the acts of an individual journey. I am a mental health therapist by trade, and I believe in the therapeutic aspects of art. Art can heal, inspire, and tell some really great stories! I am open to all age groups - the experiences of expression, inspiration and discovery are not defined by our age or ability.

Carol Lusk

Visual Arts – Painter and Print Maker

Artist Contact:

PO Box 134,
Schellsburg PA
15559

814-979-5384

clusk@allegany.edu

Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior, High
School, Adult, Senior

Counties:

Blair, Bedford, Cambria, Somerset

Carol Lusk is a versatile artist skilled in acrylic and watercolor painting, as well as etching, linoleum prints, and various printmaking techniques. Her passion lies in creating realistic art that captivates the eye, with a particular focus on the animal kingdom and the beauty of nature. In her teaching, Ms. Lusk enriches her lessons by incorporating history and fun facts, making the learning experience both engaging and informative.

Lynne Magee

Visual Arts – Painter

Artist Contact:

861 Sugar Run Road
Altoona, PA 16601

814-943-6367

mmagee7920@atlanticbb.net

lyneeamagee.weebly.com

Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior, High
School, Adult, Senior

References:

Colleen Montrello, ARC, 814-695-5994

Stephanie L. Hosier, Galaxy, 814-237-3003



My educational background includes a bachelors degree in studio art and art education from William Smith College and graduate studies at SUNY Brockport and Penn State University. I have seven years of teaching experience in the public schools of New York and Pennsylvania. As a resident artist for well over ten years, I talk to students of all ages about my life as a painter, discuss the history of the medium to be used, and facilitate a painting experience. Sometimes that experience is with watercolor. Students work with painting techniques and design theory. Members of the core group create individual watercolor paintings or work in groups to create large watercolor collages for permanent installation. Other times I facilitate the design and creation of permanent wall murals using latex paints. My residencies make ties with the Pennsylvania Academic Standards, not just with the arts & humanities, but also with science, history, math and language arts.

Heidi Manfred

Visual Arts – Oil and Watercolor painter

Artist Contact:

5 Sylvan Oakes Drive,
Hollidaysburg PA 16648

814-934-5916

heidimanfred724@gmail.com

Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior, High
School, Adult, Senior, People with disabilities

Counties:

Blair, Bedford and Cambria



Heide Manfred is an accomplished professional with a strong foundation in figurative drawing, watercolor, and a keen interest in mixed media. She is a licensed behavior specialist in Pennsylvania and has dedicated most of her career to the clinical side of mental and behavioral health. Integrating art into her therapeutic approach has been a priority, ensuring that most individual and group treatment sessions include some form of creative expression. Additionally, she has developed and led multiple therapeutic activity camps focused on fostering self-awareness and encouraging creativity.

Laura Jean McLaughlin

Visual Arts – Murals/Sculpture/Ceramics

Artist Contact:

Laura Jean McLaughlin
2 Ann Street, Pittsburgh, Pa 15225
412 951-6133
Ljmclay@hotmail.com
www.laurajeantomclaughlin.com

Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior, High
School, Adult, Senior

References:

Sherry Morningstar, The Village at Morrison's cove,
814-793-2104
Jennifer Anto, 724-238-3560



Working collaboratively with groups of students and adults (all ages) is truly amazing and yields memorable experiences and impressive pieces of artwork that will last for ages. It is my passion to make these experiences and artwork come into fruition by creating large-scale mosaic murals, mosaic sculptures, personal mosaics as well as ceramic artwork along with the participants involved and provide them with new skills, beautiful artwork and lasting memories. Working collaboratively with groups of students and adults (all ages) is truly amazing and yields memorable experiences and impressive pieces of artwork that will last for ages. It is my passion to make these experiences and artwork come into fruition by creating large-scale mosaic murals, mosaic sculptures, personal mosaics as well as ceramic artwork along with the participants involved and provide them with new skills, beautiful artwork and lasting memories.

Thomas McCarty

Visual Arts – Murals/Sculpture/Ceramics

Artist Contact:

113 New Road Lilly, PA 15938

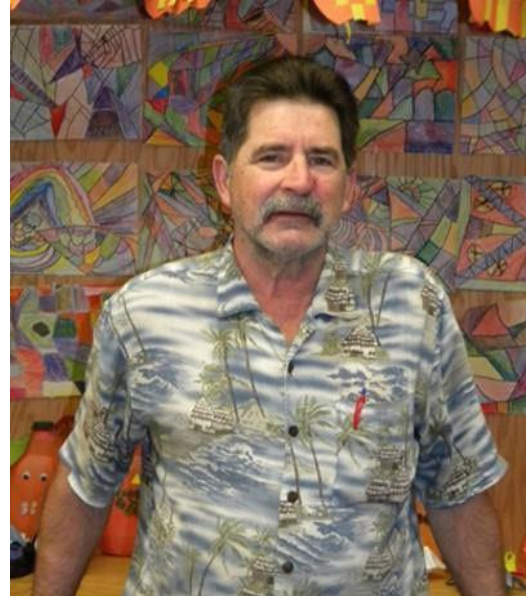
814-886-4221

Age Range for Residencies:

Adult and Senior

References:

Upon Request



I am a self-taught and self-employed sculptor. Due to a minimal amount of formal art education, my work is unhampered by convention and preconceptions, making it original and alive. I try to incorporate the natural beauty and design of the wood into my artistic statement. My greatest joy comes from seeing students light their creative fires through hands on work on their own sculpture. I conduct workshops and residencies in sculpture. Students are taught the basics of sculpture and are encouraged to express their own unique creativity through it. Student's design, create, and carve their own projects. They are also able to work collaboratively with me on one of my sculptures. I instruct students in the "hands-on" approach to the creative process and expressing their own individuality. I also conduct introductory slide lectures and sculpture demonstrations to enhance student art appreciation.

Bridget Mayak

Visual Arts – Clay Pottery and Tiles

Artist Contact:

414 N Rosina Avenue, Somerset PA 15501

814-442-8957

mayak2@hotmail.com

Age Range for Residencies:

Elementary, Adults, Seniors

References:

Upon Request



- ▶ The experience of teaching art in the public school system, as well as in various arts organizations has provided me with the ability to develop meaningful art curricula for all ages. My specialty is clay pottery and tiles.
- ▶ I love to incorporate art history and multi-cultural themes that are meaningful to participants. I also strive to incorporate a wide variety of materials, tools, and techniques into my lessons, with an emphasis on discovery, collaboration, and enrichment.

Stephanie Oplinger

Visual Arts – painting, printmaking, sculpture

Artist Contact:

332 Trouttown Road, Hunker PA 15639

724-454-2659

oplingerstephaniearts@gmail.com

Age Range for Residencies:

Elementary, Middle/Junior, & High School,
Adult, Senior

Counties:

Fayette, Somerset and Westmoreland



Stephanie Oplinger works professionally with figurative subjects in painting, printmaking, and sculpture. She is passionate about teaching and building upon foundational art skills for all ages, helping students to become confident in their abilities by building a toolbox of art skills and conceptual techniques. Ms. Oplinger has taught K-8 in school settings as well as taught ongoing workshops at local art centers for both children and adults. Stephanie readily adapts projects incorporating clay, fibers, drawing, painting, or printmaking for individual or collaborative classroom projects.

Kathy Trexel Reed

Visual Arts - Paper

Artist Contact:

153 Black Bear Run Berlin, PA 15530

814-267-3183

kathytrexelreed@gmail.com

Age Range for Residencies:

Elementary, Middle/Junior, & High School,
Adult, Senior

References:

Raymond Wolfe, Hollidaysburg Area School District,

814-695-1941

Debbie Aretz, McKee Middle School,

724-527-1591



Kathy Reed uses folding and cutting techniques to transform paper into pop-up, two- and three-dimensional creations in which positive and negative space enhance one another. She guides students in the creation of individual artistic expressions and/or interdisciplinary group projects. Reed has worked as a teacher in Department of Defense schools outside the United States. She holds a Baccalaureate degree from Gettysburg College and a Master of Arts from Michigan State University.

Amy Roadman

Visual Arts – Pottery, Printmaking, Drawing, Painting, Mixed Media

Artist Contact:

467 Hoods Mill Road, Latrobe, PA 15650

724-572-7005

amyroadmanart@gmail.com

www.amyroadman.com

Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior,
& High School, Adult, Senior

References:

Upon Request



With over 20 years of experience as a PA-Certified Art Teacher, Amy brings a wealth of knowledge and passion to the classroom. She especially enjoys bringing hands-on learning experiences to teachers willing to incorporate art into other subject matter. Specializing in pottery, printmaking, drawing, painting, and batik, Amy has taught students from pre-K to 12th grade, fostering creativity and artistic expression at every level. As the owner/operator of the Igniting Creativity Pottery Studio in Latrobe, PA, Amy combines practical expertise with a deep love for the arts, making each lesson an engaging and enriching experience. She holds a Bachelor of Arts degree in Art Education and Art History and a Master of Science in Instructional Technology.

Lynne Suprock

Mixed Media Artist

Artist Contact:

113 Horseshoe Bend Road, Ligonier PA 15658

717-634-0882

lasuprock@comcast.net

Age Range for Residencies:

Adult, Seniors and People with disabilities

Counties:

Somerset and
Westmoreland



Lynne Suprock specializes in mixed media art, incorporating techniques such as journaling, paper making, and soldering with glass and metal. She expertly combines various artistic processes and methods to create unique and intricate projects.

Sandra Trimble

Visual Arts – Fiber Artist

Artist Contact:

80 Old Gate Road, Penn Run, PA 15765

724-388-3773

sandye60@gmail.com

Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior,
& High School, Adult, Senior

References:

Upon Request



Ann Van Kuren

Dance - Choreographer

Artist Contact:

103 E. Hamilton Ave. State College, PA 16801

814-238-5918

vandanceinc@gmail.com

<http://www.youtube.com/user/vandanceinc1>

Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior
& High School, Adult, Senior

References:

Paulette Stratico, Loyahanna Elementary School,

724-836-2513

Lynn Cruse, McGhee Elementary School,

570-748-8822



With Ann Kuren, Students explore the elements and principles of dance to create and perform a unique movement piece of their own, inspired by an area of study in their curriculum, while schools address the PA Academic Standards for Arts & Humanities (in Dance). Recent topics include weather, air and aviation, Native American studies, Japanese folk tales, and writing stories. She has a B.A. in Dance/Mathematics from Butler University; and an M.A. in Dance Performance/Choreography, from Ohio State University. She has recieved the PCA Choreographer's Fellowship. In addition to being artistic director at Pennsylvania Dance Theatre for 10 years, she is the founder, of VanDance, Inc. and has broad touring/residency experience teaching at 41 elem. and middle schools, 4 high schools, 6 colleges through Feb. 2006, Stephens College, Penn State, Ohio State, professional schools; performed: throughout US/Europe.

Susan A. Wilson

Visual Arts – Clay, Pottery and Photography

Artist Contact:

1175 Fall Run Road, Rockwood, PA 15557

814-926-3199

wilsoncyanotype@gmail.com

Age Range for Residencies:

Elementary, Middle/Junior
& High School, Adult, Senior

References:

Jaci McCuster, Executive Director

Laurel Arts 814-443-2433

Mike Rozgony, Principal

Laurel Highlands Middle School 724-437-2865



Susan Wilson believes that the creative process is an important part of an individual's mental growth and well being leading to self discovery at all ages. She has taught in both public school and private settings working with multimedia including clay, gyotako printing, painting, drawing and the specialty of tying art to stories. The “Art of Being Kind with Your Flat Friend” telling a local story of Tori McClure, first woman to paddle the Atlantic, who was bullied on the playground and a boy named Eric Fee who defends her. With this empowering story students create a “flat friend”, are asked to do something kind and then take a selfie of the kind act. Printed images of these kind acts are displayed and encourage art and positive energy with the family and community.

Bob Zabrosky

Visual Arts - Ceramics, Jewelry

Artist Contact:

213 East Lloyd Street
Ebensburg, PA 15931

(814)-471-6997

Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior
& High School, Adult, Senior

References:

Old Bedford Village, Bonnie
814-623-1156



My personal goal is to share my wealth of pottery-making experience with students and teachers. I have served as an art instructor for 28 years, and that experience allows me to teach the potter's wheel from a different perspective. My pottery program is geared toward teaching beginners. My other uses of clay include tile-making and murals that highlight school and community. Currently, I am the resident potter at Old Bedford Village where I specialize in historical interpretation of early Colonial pottery. Clay making is an important part of human growth through hands-on manipulation of creative ideas in a three-dimensional way." Bob also has an extensive background in jewelry making, such as creating cabochons (dome shaped, flat bottomed stones) from rocks in the rough. He also specializes in casting medals with the lost wax method.