

DONALD M. ROBINSON

PHOTOGRAPHY BIENNIAL

June 2, 2023 - September 10, 2023



sponsored by AVK Foundation, Jim Cayce and Tom Dosh,
and the Donald & Sylvia Robinson Family Foundation



Donald M. Robinson

Donald M. Robinson, an internationally acclaimed photographer, traveled the world in search of compelling images.

Numbering in excess of 800 objects, the Robinson collection

includes documentary and nature photographs taken on six continents and in more than 60 countries. Although diverse, Robinson's subjects are united in the artists self-conscious search for beauty and universal empathy.

Echoing nineteenth-century paintings of the Hudson River School, Robinson's landscape photographs are notable for their amplitude and scenic grandeur. Robinson studied photography with Cole Weston, Jay Masiel, William Neill, Arnold Newman, and Philip Hyde. His first mature works were made in Mexico around 1960; since then, Robinson has traveled extensively throughout the world and in the United States. He has exhibited his work widely, and has received numerous distinctions, including the title of EFIAP (Artist of Excellence) from the Fédération Internationale de l'Art Photographique and the Galaxy Award of the Photographic Society of America.

"I don't look upon my subjects as curiosities...I look for stories in their faces -sadness, anger, and humor."

DONALD M. ROBINSON

PHOTOGRAPHY BIENNIAL



A juried exhibition attracting photographers from across the nation. Cash awards include a top prize of \$2,000 for first place, \$1,000 second place award, and a \$750 for the third place award. The exhibition and events are sponsored by the Donald & Sylvia Robinson Family Foundation.

Dan Leers, Selection Juror

Dan Leers is Curator of Photography at the Carnegie Museum of Art. At the Carnegie Museum, he has curated *Strength in Numbers: Photography in Groups*; *William Henry Fox Talbot and the Promise of Photography* (2017–2018); *Forum 80: Deana Lawson* (2018); *An-My Lê: On Contested Terrain* (2020); *Trevor Paglen: Opposing Geometries* (2020–2021); *Sara Greenberger Rafferty* (2021); and *Gordon Parks in Pittsburgh, 1944/1946* (2022). Prior to joining the Carnegie Museum in 2015, Dan Leers was the Beaumont and Nancy Newhall Curatorial Fellow in the department of photography at the Museum of Modern Art, New York. During his tenure at MoMA, Leers organized the exhibition *New Photography 2011: Moyra Davey, George Georgiou, Deana Lawson, Doug Rickard, Viviane Sassen, Zhang Dali*. He holds a BA in art history from Lawrence University and an MA in modern art and curatorial studies from Columbia University.



CATALOGUE

Stefani Allegratti
The Town on the Hill, 2021
Photographic art, 6 x 13 in.

Anita Allyn
Solastalgia 3 (blue wall) from the
series Rethinking Nature, 2021
Archival digital pigment print,
20 x 24 in.

Anita Allyn
Solastalgia 5 (window) from the
series Rethinking Nature, 2021
Archival digital pigment print,
20 x 24 in.

Christine Armbruster
Waiting on the Dakota 38 + 2
Wokiksuye Memorial Ride, 2018
Archival photographic print,
20 x 16 in.

Rebecca Bailey
Kissing Trolleys, 2022
Digital image on metal, 12 x 18 in.

Gary Baranec Return, 2008
Photography, 11 x 14 in.

Barry Bellovin
Light of Liberty, 2022
Digital photograph on paper,
12 x 18 in.

Barry Bellovin
Winter Morning, NYC, 2023
Digital photograph on paper,
12 x 18 in.

Ann Bickel
Llwybr y Glöwr (The Miners'
Path), 2022, Canson Rag
Photographique Paper, 12 x 16 in.

Stacie Bird Untitled, 2022
Black and white photograph,
printed with metallic ink, 11 x 14 in.

Joseph Cannizzaro Gondola Jam,
2020, Digital photography,
24 x 36 in.

Don Claude
Super Mom, 2018
Digital inkjet print, 24 x 18 in.

Don Claude
Unc.lue & Nana, 2019
Digital inkjet print, 24 x 18 in.

Matthew Conboy
Untitled (from When a meter
equals a bahr), 2021, Archival
pigment print, 14 x 10 in.

Matthew Conboy
Untitled (from When a meter
equals a bahr), 2018 Archival
pigment print, 10 x 14 in.

Andrew Dierks Spook Junction,
2014, Photographic print on
canvas, 20 x 60 in.

Sharon Draghi Reckoning, 2022
Archival pigment print, 22 x 17 in.

Harley Ngai Grieco Reconfigure
6, 2021, Digital Inkjet Edition 2/6
(Original Cyanotype), 14 x 11 in.

Harley Ngai Grieco Reconfigure
5, 2021, Digital Inkjet Edition 2/6
(Original Cyanotype), 14 x 11 in.

Dave Hammaker
Route 66 - Roy's Motel, Amboy,
CA, 2022, Dye sublimation photo
on metal, 12 x 18 in.

Dave Hammaker
Route 66 - Wagon Wheel Motel,
Cuba, MO, 2023 Dye sublimation
photo on metal, 18 x 12 in.

Teodorico Heckman
The Long Bridge Home, 2016
Digital photograph to matte
print, 8 x 10 in.

Teodorico Heckman
A Short View Back to the Past,
2016, Digital photograph to
matte print, 8 x 10 in.

Randy Ickes
Windblown, 2021
Digital print, 12 x 18 in.

Janet Klingbeil
Spring Morning on the Ohio
River, 2021, Metal print, 16 x 24 in.

Janet Klingbeil
Iowa County Church, 2017
Metal print, 16 x 24 in.

Randy Klobetanz
Cathedral Spire, 2021
Photographic print on canvas,
28 x 18 inc.

James LaFontaine
The Teachers, 2021
Photo print on Entrada rag fine
art paper, 10 x 10 in.

Katrina Lawecki
Cowboy Killer, 2022
Digital photography, 8 x 10 in.

Paris Mills Lawson
Lone Growth, 2020
Digital photography, 30 x 40 in.

Justin Link
Stuck In the Middle, 2022
Digital photography, 11 x 14 in.

Justin Link
Fallen Behind, 2022
Digital photography, 11 x 14 in.

Harry Longstreet
Learning Curve, 2019
Archival inkjet print, 16 x 24 x 1 in.

Joe Lucas
Turnagain Arm Aurora, 2022
Metal print, 16 x 24 in.

James A. Mahathey
The Crawling Tree, 2023
Giclée print, 24 x 36 in.

Dave McCoy
Day of Reflection, 2022
Epson premium photo paper,
16.5 x 21.5 in.

J. B. Morton
Untitled (snapped) from series:
Work End Days, 2022
Gelatin silver print on warm tone
paper, 11 x 14 in.

J. B. Morton
Untitled (plant theater) from
series: Work End Days, 2022
Gelatin silver print on warm tone
paper, 11 x 14 in.

Stevia Ndoe
act iv: anagnorisis, noun | \ ,a-,
nag-'nor-ə-səs \ | the point in
the plot especially of a tragedy
at which the protagonist
recognizes his or her or some
other character's true identity, or
discovers the true nature of his
or her own situation, 2022
Photography, Premium Luster
Print, 24 x 36 in.

Stevia Ndoe
act i: chorus, noun | \ 'kor-əs \
| the part of a drama sung or
spoken by the chorus, 2021,
Photography, Premium Luster
Print, 16 x 20 in.

Mary Kay Neff
Crossroad Clubhouse, 2022
Gum bichromate with graphite
on Fabriano Artistico paper,
13 x 15 in.

Seth W. Pesek
Eroding Dreams - Newcomb
Hollow, MA, 2022, Original photo
print under acrylic glass, 16 x 12 in.

Seth W. Pesek
Red Eye over London, England,
2014, Direct photographic print
on brushed aluminum,
16 x 26.7 in.

Jenna Petrone
Arlo, During T and After Top
Surgery, 1/2, 2020-2021 Digital
image printed on archival paper,
11 x 17 in.

Jenna Petrone
Arlo, Pre-T, 2020-2021
Digital image printed on archival
paper, 11 x 17 in.

Rachel Bee Porter
Vices #2, 2022
Digital c-print, 10 x 10 in.

Jack Powell
Whale Fall #1, 2020
35mm film, inkjet archival print,
13 x 19 in.

David Schafer
Wild Horses, 2022
Photograph on metal, 16 x 20 in.

Brian Sesack
Mine Timbers - Rhyolite, Nevada,
2022, Black and white archival
inkjet print, 12 x 16 in.

C. M. Shannon
Quenched, 2022
Mixed media, 36 x 24 in.

C. M. Shannon
The Hallway, 2022
Mixed media, 36 x 24 in.

Christine Sloan
Stoddard Imperfect, 2017
Digital print, 26 x 32 in.

Richard A. Stoner
Laundry Day, 2021
Gelatin silver print, 10 x 10 in.

Julia Tarantino
Snowstorm, 2020
Inkjet print, 24 x 20 in.

Michael Hunter Thompson
Art Scene, 2020
Archival digital print, 30 x 42 in.

Michael Hunter Thompson
Park Pool, 2020
Archival digital print, 26 x 36 in.

John Tronsor
limen (147), 2021
Archival inkjet print, 30 x 47.5 in.

John Tronsor
limen (157), 2021
Archival inkjet print, 52 x 30 in.

Polly Whitehorn
Butterfly Ranunculus, 2022
Digital photography, 18 x 13 in.

Morgan Ford Willingham
drifted over the tide (1), 2022
Cyanotype with hand
embroidery on found textiles,
17 x 18.5 in.

Susan A. Wilson
Docked Boats with Yellow
Bucket, 2021, Cyanotype,
trapuntoed, and dyed, 24 x 18 in.

The logo consists of four colored squares: red, green, blue, and yellow. Each square contains a stylized, abstract shape in a contrasting color.

SOUTHERN ALLEGHENIES MUSEUM OF ART

The Southern Alleghenies Museum of Art exists to preserve, exhibit, and advance American art and is dedicated to making its programs and activities accessible to the people of the southwestern area of central Pennsylvania. By establishing and maintaining a museum of art and by providing programs and activities of a public, charitable, civic, cultural, literary, and educational nature, the Museum serves the people of the region. Charged with the development, maintenance, and perpetuation of a permanent collection, the Museum mounts exhibitions designed to evoke an interest in and an understanding and appreciation of American art. As well, it serves as a repository for distinctive collections.

Exhibition Staff:

Michael M. Strueber, Director Emeritus
Danté DiAndrea, Site Director, Altoona
Sandra Hampton, Director of Operations
Hannah Harley, Director of Development
and Curator, SAMA-Loretto & Johnstown
Beverlie Hartnett, Registrar
Zinnia Heidler, Visitor Services Associate
Erica Kilbride, Director of Marketing and Engagement
Lee Rummel, Facilities Manager
Carrie Taylor, Visitor Services Associate

Hours:

Wednesday through Sunday:
12 p.m. to 4:30 p.m.
Closed Mondays and Tuesdays
Admission is free
1210 11th Ave. Altoona, PA 16601
altoona@sama-art.org

Donald M. Robinson
SAMA Permanent Collection images
Cover: Auklets over Sireniki-Arctic, 1997
Back: Summer Fog-Ligonier, Pennsylvania, 1995



