



ARTIST RESIDENCY PROJECT PLANNING FORM for TEACHING ARTIST SCHOOL-BASE PROJECT

This form is to be filled out by the **Teaching Artist** and submitted to Southern Alleghenies Museum of Art at kmiller@sama-art.org or One Boucher Lane Rt 711S, Ligonier, PA 15658.
Contact Kristin Miller at 724-238-6015 if you have any questions.

Teaching Artist: _____

Host Site: _____

Question 2 on the Planning Form: Objective towards the Goals, i.e., outcomes:

- A) What will be done to fulfill the project goal?

- B) What are the specific steps taken to achieve the goal?

- C) What do you want students to learn? Please cite specific outcomes such as: 1. Students will learn about color and will mix primary colors to create secondary colors; 2. Students will learn about different types of natural fibers and how they can be colored; 3. Students will learn the differences between scripted and improvisational acting techniques.

These will likely be multiple objectives/outcomes taking place during your project.

Please provide a **detailed sequential daily plan** for your artistic/educational process with students and teachers during your Artist Residency Project.

When writing your sequenced plan, please include any appropriate PA Core Standards, PA Academic Standards (including Arts and Humanities) and/or any relevant 21st Century Skills.

Please include the following elements in your plan as are relevant:

- Overview, goal, or “big idea”
- Objectives (see above)
- Sequential daily activities with dates/times
- Arts discipline and/or other content area vocabulary and/or terminology
- Other relevant resources such as books, websites, apps, and/or images
- Materials/costs