



The Southern Alleghenies Museum of Art exists to preserve, exhibit, and advance American art and is dedicated to making its programs and activities accessible to the people of the southwestern area of central Pennsylvania. By establishing and maintaining a museum of art and by providing programs and activities of a public, charitable, civic, cultural, literary, and educational nature, the Museum serves the people of the region. Charged with the development, maintenance, and perpetuation of a permanent collection, the Museum mounts exhibitions designed to evoke an interest in and an understanding and appreciation of American art. As well, it serves as a repository for distinctive collections.

Southern Alleghenies Museum of Art at Altoona
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Wed - Sun, 12:00 p.m. - 4:30 p.m.
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INTERSECTIONS

COLOR, SHAPE, AND GEOMETRIC ABSTRACTION,
PATRICK SCHMIDT 2004 - 2022



"I describe my paintings, drawings, and drawing installations as hardedge color fields with a digital sensibility that explores the language of geometric abstraction. Influenced by Op Art, I have worked with abstract shapes and forms to confront the world around me."

- PATRICK SCHMIDT



Throughout his grade school years, Schmidt, already fond of drawing and creating, found a deep passion for music. It was a drawing class in his first semester in college, however, that turned his attention back to the power of the visual arts. Despite his self-described 'epiphany' and transition to artistic studies, he has closely studied music, and it became a large influence in his pursuit of a career as an artist. Today, he is a professor of art at the Washington and Jefferson College.



Intersections: Color, Shape, and Geometric Abstraction

Schmidt's interpretation and understanding of color - empowered by the idea that there really is no right way to interpret or understand color - has enabled him to beautifully convey the relationship between color, shape, and pattern, and conclude that color is truly what we make of it.

"Color is inherently timeless...", according to Schmidt. His research is based on the beautifully simple idea that color and pattern possess the power to define us and speak to our prejudices. Color, shape, and pattern have been a driving force throughout an illustrious career, and Schmidt has developed a unique blending of digital art with stencils to create a powerful balance between chaos and harmony.