

DONALD M. ROBINSON

PHOTOGRAPHY BIENNIAL

July 25, 2025 - October 19, 2025



sponsored by the Donald & Sylvia Robinson Family
Foundation and Benzel's Bretzel Bakery Inc.



Donald M. Robinson

Donald M. Robinson, an internationally acclaimed photographer, traveled the world in search of compelling images.

Numbering in excess of 800 objects, the Robinson collection

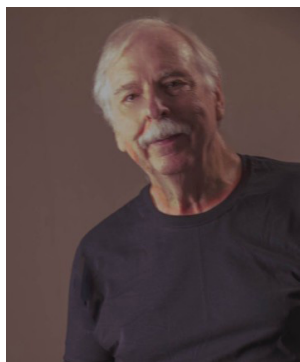
includes documentary and nature photographs taken on six continents and in more than 60 countries. Although diverse, Robinson's subjects are united in the artists self-conscious search for beauty and universal empathy.

Echoing nineteenth-century paintings of the Hudson River School, Robinson's landscape photographs are notable for their amplitude and scenic grandeur. Robinson studied photography with Cole Weston, Jay Masiel, William Neill, Arnold Newman, and Philip Hyde. His first mature works were made in Mexico around 1960; since then, Robinson has traveled extensively throughout the world and in the United States. He has exhibited his work widely, and has received numerous distinctions, including the title of EFIAP (Artist of Excellence) from the Fédération Internationale de l'Art Photographique and the Galaxy Award of the Photographic Society of America.

"I don't look upon my subjects as curiosities...I look for stories in their faces -sadness, anger, and humor."

Nicole Elliott, Selection Juror

Nicole Elliott is a freelance designer working in Baltimore. She spent nearly 20 years at National Geographic working alongside art directors, photographers, and designers as an image editor and book production director. She has cultivated a deep understanding of what makes a beautiful photograph and an appreciation for the patience, talent, and luck required to get the shot. She is inspired by images and the stories behind them.



Skip Allen, Award Juror

Skip Allen began taking photographs with a Kodak Brownie at age 7; his interest in photography only grew with age. Having studied photography and design with Harold Corsini and Lee Goldman at Carnegie Mellon University, he graduated in 1975 with a B.S. in

Chemistry before taking a position as the head photographer at Kaufman's Department Store. A year later, he opened a commercial photo studio in Pittsburgh, where he worked with clients such as Revlon, Contraves Goertz, Elliot Co., GNC, and others. In the years that followed, Allen shared a space with Bill Bordas, whom Allen calls "a friend and mentor, as he had a very big influence on me. His concept of photography as art and the meaning of professionalism in photography has directed me for decades." In the mid-1990s, Allen developed a serious interest in landscape images, which ultimately led him to the American Southwest. In 2006, he was accepted into the Pittsburgh Society of Artists; the following year, he studied black and white photography with Rod Dresser. Allen has presented his work in different galleries throughout Pennsylvania and Nevada. He lives in Ligonier.

Meghan Wise Bardell, Guest Curator



Meghan Wise Bardell is an accomplished entrepreneur/investor & fine artist & a proud Southern Alleghenies Museum of Art Trustee. She is the co-owner of Howard Hanna Bardell Realty, a leading real estate company in Bedford, Blair, & Somerset counties for the last 10 years & co-owner of other real estate investment companies, where she works alongside her husband renovating houses and apartments to help beautify the local community. Meghan is also the owner of Knot-WISE Art, which is her individual artistic brand for over 20 years, where she creates mostly abstract paintings that directly depict unraveled chaos in her method of high-energy velocity painting techniques, and intuitive charcoal drawings, where her characters flow freely from her mind and are like glimpses of dreaming at a carnival, being transported into a world 1000 years into the future, or swimming deep in the majestic sea.

Meghan was the recipient of 3 scholarships/awards from Penn State University, where she graduated with a Bachelor's of Fine Arts Degree: the Edwin W. Zoller Art Scholarship, the Graham-Rath Scholarship, and the Gerald Davis Art Award and other honorable mentions and awards for business growth and individual success. She is very passionate about giving back to local charities, helping individuals in need, or surprising others with kind words-especially strangers, just to see the world smile more.

Meghan and her husband, Sean, are very family oriented and beyond grateful to be the parents of two loving & talented children, Easton & Athena. She loves playing sports with their children, Canasta with their whole family, playing music & singing, writing poetry & short stories, running, hiking & traveling the country. Her goal in life is to hike in all 50 US States & she has visited 36 so far.

CATALOGUE

Peter Aldrich
Forest Footbridge, 2024
Digital photo / archival pigment
print, 16 x 20 in.

Peter Aldrich
Networks, 2024
Digital photo / archival pigment
print, 16 x 20 in.

Richard Barvainis
Grill Man, 2022
Photography, 18 x 24 in.

Richard Barvainis
The Future is Past, 2023
Photography, 18 x 24 in.

Richard Barvainis
Wildwood Beach, 2022
Photography, 18 x 24 in.

Avery Belser
Trees in Silence, 2024
Inkjet Print, 12 x 18 in.

R. Thomas Berner
Truck and Barn, 2025
Archival digital photograph,
14 x 15 in.

Stacie Bird
Hagatha and the River, 2024
Digital photograph, 16 x 20 in.

Stacie Bird
The Red Chair, 2022
Digital photograph, 11 x 14 in.

Stefanie Boss
Cuddle Time, 2023
Digital photography on lustre
print, 8 x 10 in.



*Kelly M. Coursey-Gray, Glacial Mountains in the Mist - 'The Gullet,'
Antarctica, 2024, Photograph printed on metal, 24 x 16 in.*

Vincent Bourdineaud
Standing Ghosts, 2025
Photography, 20 x 15 in.
Vincent Bourdineaud
Surrounded by Water, 2025
Photography, 24 x 16 in.

Chung Chak
Blue Rickshaw, 2023
Archival digital print, 28 x 40 in.

Chung Chak
Fruit Seller by the Propaganda
Painting, 2023
Archival digital print, 28 x 40 in.

Laurie Comfort
A Sonata of Teeth and Manes,
2023, Photography on glass,
22 x 29 in.

Laurie Comfort
Your Soul to Keep, 2024
Photography on glass,
22 x 29 in.

Kelly M. Coursey-Gray
Adelie Penguins Making the
Jump - Paulet Island, Antarctic
Peninsula, 2024, Photograph
printed on metal, 24 x 16 in.

Kelly M. Coursey-Gray
Glacial Mountains in the Mist -
'The Gullet,' Antarctica, 2024
Photograph printed on metal,
24 x 16 in.

Robert Debski
A More Perfect Union, 2022
Archival giclée print from digital
photograph, 19 x 25 in.

Alexis Dillon
A Tale of Two Kitties, 2025
Infrared digital print on canvas,
20 x 30 in.

Sharon Draghi
Night Comes, 2022
Archival pigment print,
27 x 20 in.



Clare J. Kaczmarek, *Winter on Forbes State Forest*, 2024, Digital print, 22 x 30 in.

Sharon Draghi
The Beginning of Today, 2024
Archival pigment print,
27 x 20 in.

Kiera Faber
Refract, 2025
Hand-coated photographic
cyanotype on cotton paper,
6.3 x 6.3 in.

Kiera Faber
Trespass, 2025
Hand-coated photographic
cyanotype on cotton paper,
6.3 x 6.3 in.

Eric Falk
Empire State Building Through
Fog, 2025, Photographic print
on deep matte paper, 20 x 24 in.

Eric Falk
The Corridor, 2025
Photographic print on deep
matte paper, 20 x 20 in.

Harmony Fetterman
Bee Buddy, 2023
Photography, 16 x 23 in.

Harmony Fetterman
Oh Deer, 2023
Photography, 24 x 16 in.

Harmony Fetterman
The Soul's Window, 2023
Photography, 16 x 23 in.

Marta Fiscus
Between the Lines, 2022
Color macro photograph on
metal, 20 x 16 in.

H.R. Edelyne Frye
Fade to Red, 2024
Acrylic print, 24 x 16 in.

Brandon Hirt
Eclipse, 2024
Photography, 24 x 24 in.

Brandon Hirt
Lemon House Aurora, 2024
Photography, 24 x 36 in.

John Hovenstine
Lilies, 2023
Digital photograph, 12 x 24 in.

Michael Hower
J Block Redux, 2022
Digital photograph, 17 x 24 in.

Michael Hower
The Alamo, 2022
Digital photograph, 18 x 24 in.

Michael Hower
Transparency, 2022
Digital photograph, 24 x 38 in.

Chris Ireland
Corner Sunset, n. d.
Archival digital inkjet printer,
11 x 17 in.

Chris Ireland
Forest Fire Wallpaper, 2024
Archival digital inkjet printer,
11 x 17 in.

Chris Ireland
Water Kept Running, 2024
Archival digital inkjet printer,
11 x 17 in.

Alex Jingoian
Davao Coastal Road, 2024
Chromogenic print on archival
paper, 12 x 18 in.

Clare J. Kaczmarek
Winter on Forbes State Forest,
2024, Digital print, 22 x 30 in.

Amelie Lavenant-Wink
The Falls, 2025
Digital photography, 20 x 16 in.

Justin Link
In the Center of Chaos, 2024
Digital photography, 11 x 14 in.

Justin Link
Tunnel Vision, 2024
Digital photography, 11 x 14 in.

Justin Link
Uprooted, 2023
Digital photography, 11 x 14 in.

Joe Lucas
A Moment in Time, 2025
Metal print, 21 x 14 in.

Joe Lucas
Caught in Mid-Drop, 2024
Metal print, 20 x 16 in.

John Luchin
The Corner of State and High,
2025, Inkjet Print, 4½ x 3 in.

Stephen Mallon
Centerbeam flatcar BR35535,
2019, Chromogenic print,
10 x 30 in.

Dave McCoy
Burning Candle, 2025
Photo print, 19½ x 23 in.

Dave McCoy
Major the Goat, 2025
Photo print, 23 x 27½ in.

Jasmine McGlade
C, Twenty Four I, 2024
35mm photography (archival
pigment print), 14 x 21 in.

Jasmine McGlade
Horses of Wicklow, 2024
35mm photography (archival
pigment print), 8 x 10 in.

Jasmine McGlade
The Boy at the Stables, 2024
35mm photography (archival
pigment print), 8 x 12 in.

Jim Murphy
Machine Shop Window No. 3,
2024, Black and white digital
inkjet on archival Lustre photo
paper, 24 x 20 in.

Jim Murphy
Man on a Bench, 2024
Black and white digital inkjet on
archival Lustre photo paper,
24 x 20 in.

Jerry King Musser
Sirens, 2024
Archival inks on archival paper
(giclée), 24 x 24 in.

Anna Jo Noviello
Falcon Cross, 2023
Photography, 36 x 23 in.

Ellory Potter
Rue Crémieux, 2022
Canon inkjet print, 18 x 12 in.

Ellory Potter
Silent Revolution, 2024
Canon inkjet print, 12 x 18 in.

Ellory Potter
Tern's Halo, 2024
Canon inkjet print, 12 x 18 in.

Maddie Quinn
Scopaesthesia, 2022
Photographic transfer made
with acrylic medium, acrylic
paint, and LED lights, 36 x 24 in.

Maddie Quinn
Think of Me, 2025
Direct positive photographic
paper made with a pinhole
camera, one hour exposure,
and developed with caffenol,
2 x 2½ in. each

Ally Ramsey
Artemis 9, 2025
HD archival fine print,
34 x 30½ in.

David Rathbone
Atlantic Meadow, Maine, 2025
Platinum palladium print,
8 x 8 in.

David Rathbone
Lonely Island, Maine, 2025
Platinum palladium print,
8 x 8 in.

David Rathbone
Schoodic Point, Maine, 2025
Platinum palladium print,
8 x 8 in.

Estelle L. Roberge
Into.Night.Cranes, 2024
Photo-Collage, 12 x 16¾ in.

Estelle L. Roberge
Terpsichore, 2025
Photo-Collage, 17¾ x 26 in.

Estelle L. Roberge
Young Figure in Nature, 2024
Photo-Collage, 12½ x 9¾ in.

Kyra Schon
Red Barn, 2025
Giclée on Hahnemühle photo
rag, 11 x 14 in.

Brian Sesack
Near Father Crowley Vista Point,
2022, Archival Black and White
Pigment Print, 12 x 24 in.



Ally Ramsey, Artemis 9, 2025, HD archival fine print, 34 x 30½ in.

Anastasia Shik
Safe Place, 2024
Inkjet print on archival paper in
artist frame, 35½ x 47¼ in.

Fran Smulcheski
Silent Voices Echo: The Working
Children of Pakistan (Street
Beggar, Islamabad Market),
2023, Archival inkjet on paper,
15¼ x 23 in.

Matthew Stich
Rocky Beach, 2024
Photographic print on Fuji
crystal archive paper, 24 x 18 in.

Richard A. Stoner
New Germany State Park Gyre,
2023, Gelatin silver print,
10 x 10 in.

Richard A. Stoner
Spring Flood on the Conemaugh
River, 2023, Gelatin silver print,
10 x 10 in.

Stephanie Swindle Thomas
Galway: Trad, 2024
Digital photograph giclée print
on archival paper, 21½ x 27½ in.

Carol Thompson
Apartment, 2025
Archival inkjet print, 12 x 8½ in.

Carol Thompson
Doors, 2025
Archival inkjet print, 8 x 14 in.

Kevin Vogrin
Forever Wanting Longer, 2024
Digital photography, 28 x 22 in.

Carole Waterhouse
Edge of Winter, 2024
Digital photograph on paper,
12 x 18 in.

Sarah Anne Wharton
Abundance and Clutter,
Sustenance Hard-won, 2024
Inkjet print, 17 x 23 in.

Sarah Anne Wharton
Pietà with Flowing Milk, 2024
Inkjet print, 17¾ x 13⅞ in.

Jason Wilburn
Let's Take a Look, 2024
Photographic print on paper,
12 x 18 in.

Gary Zak
Blind Faith, 2024
Digital archive print on canvas,
18¼ x 15¼ in.

Gary Zak
Refuge from Desolation, 2022
HD archival metal sublimation
photo print on aluminum plate,
24 x 36 in.

Mark your calendar:
Biennial 2026 @ SAMA Bedford
July 24, 2026 - October 18, 2026



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Cover:

Donald M. Robinson (American, 1925-2017), *Morocco*
#0881, 2009, Epson semi-gloss print, 19 x 13 inches.

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