

ARTIST RESIDENCY PROJECT PLANNING FORM

Developed and prepared by the Teaching Artist, the Classroom Supervisor, the principal, and/or SAMA Coordinator

This form is to be filled out by the host site and submitted to Southern Alleghenies Museum of Art at kmiller@sama-art.org or One Boucher Lane Rt 711S, Ligonier PA 15658.

Contact Kristin Miller at 724-238-6015 if you have any questions.

Host Site: _____ School District: _____

Street Address: _____

City: _____ County: _____ Zip: _____

Phone: _____ Alt.Phone: _____

Site Administrator/Principal: _____ Email: _____

Classroom Supervisor: _____ Email: _____

Title/Grade Level(s) of Teacher: _____

Teaching Artist(s): _____ Art Medium(s) _____

Please reference PA Core Standards, PA Academic Standards (including Arts in Humanities), and/or relevant 21st Century Skills in Goals and Objectives.

1. Residency Goal:

What is the primary reason the Teaching Artist is at this site?

2. Objectives towards the Goal:

What will be done to fulfill this goal? What are the specific steps taken to achieve this?

3. Curriculum Connections / PA Core ELA (English Language Arts) and/or other State Standards:

List the ways in which the Teaching Artist will connect with the curriculum and how the project will assist in meeting PA Core Standards and/or PA Academic Standards (including Arts and Humanities). Please list relevant standards.

4. Core Groups:

Each Core group should not exceed 30 participants, with a total of no more than three core groups. Smaller, focused core groups are preferable. Please list the grade level (if applicable) and number in each core group, e.g., 3 core groups of 5th graders , # in each group 25 =75 total students working directly with the Teaching Artist.

of core groups: _____

of students in each group: _____

Total # of participants: _____

Grade level(s): _____

5. Other Groups:

The Teaching Artist should be accessible to other groups of students on a limited and practical basis, e.g., a special workshop with a different grade level, classroom visits, whole-school assembly, culminating event, etc.

Please list these in detail.

Total # of non-core group students in the school who will be impacted by this project: _____

6. Space/Set-Up/Technical Requirements:

What does the Teaching Artist need to make this program work? What will the site provide?

7. Schedule:

When will the Teaching Artist be at the site and at what times? Please submit a copy of your bell schedule with this planning form.

Dates:

Times:

8. Teacher Involvement and Responsibilities:

How will the teacher(s) work with the Teaching Artist during the residency project? Be as specific as possible.

Please provide names and contact information for all the teacher(s) who will be directly involved in the project.

(Classroom Teacher must be in the classroom at all times)

This Artist Residency Project was supported in part by the Arts in Education Partnership of the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. The Arts in Education Partner serving Blair, Bedford, Cambria, Fayette, Somerset, and Westmoreland counties is Southern Alleghenies Museum of Art.

9. Parental / Caregiver / Community Involvement:

How will parents / caregivers / community be involved in the residency?

10. Presentations / Performances / Exhibitions:

How will the participants' efforts be recognized and validated? How will they share their knowledge and work?

11. Please provide a one or two paragraph description of the residency project.

This Artist Residency Project was supported in part by the Arts in Education Partnership of the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. The Arts in Education Partner serving Blair, Bedford, Cambria, Fayette, Somerset, and Westmoreland counties is Southern Alleghenies Museum of Art.

