

Southern Alleghenies Museum of Art
Events & Exhibitions
May – August 2018

Southern Alleghenies Museum of Art at Altoona
1210 Eleventh Ave.
Altoona, PA 16601
(814) 946-4464
altoona@sama-art.org

James Mascitelli: R(ock) I(n) P(eace) (Through May 12)

With a bold palette and powerful imagery, the late Altoona artist's works pay homage to the great Abstract Expressionists of the 1960s. A total of 23 works are on view.

Michael Long: MEDIA – Mixed and Multi (Through May 19)

A member of the Associated Artists of Pittsburgh, Bedford artist Michael Long has had artwork featured in solo and group shows throughout the region. This exhibition covers a broad scope of expression in media including clay, paint, steel, wood and found objects.

When East Embraces West: The Collection of Barry Newborn (May 18 through September 8)

This impressive collection features a variety of native American paintings and pottery from pueblos located around Santa Fe, New Mexico. The pottery collection largely represents the Cochiti, San Ildefonso, Santo Domingo, Tesuque and Zuni pueblos. Fritz Scholder, a major influence for a generation of native American artists, is represented in paintings and prints. Also included are works by contemporary pueblo artist Roxanne Swentzell, as well as woodworker Felipe Archuleta and painter Lawrence Lee.

Sixty Years of Southwestern Art (May 25 through September 22)

Drawn from a private collection, *Sixty Years of Southwestern Art* features 70 works spanning from 1930 to 1990 that offer a mix of Anglo, Indian and Mexican cultures. Artists such as Allan Houser, Jonathan Kendal, Fritz Scholder and Charles Stewart offer a contemporary look at Southwestern art in paintings, sculpture, pottery, weavings and photography that focus on natural light and the rich, vibrant colors of the land.

Wicked Wednesday – 6 to 8 p.m., June 6

Join the Museum for this program celebrating *Sixty Years of Southwestern Art* and *When East Embraces West*. Light supper, libations and live music by Raining Blue will be provided. Cost is \$25 per person. Please call for reservations.

Art Camp – 12:30 to 3:30 p.m., July 30 – August 10 (weekdays)

Students will use drawing, painting, collage and 3-dimensional work to explore the human form in “Real and Imaginary People” with teacher Deb Bunnell. For ages 8-14. \$150 per child. RSVP by July 23.

Watercolor Class – 5:30 to 7:30 p.m., August 21, 23, 28 and 30

Lynne Magee will offer a painting experience in a relaxed setting for both beginners and intermediate painters. Participants will learn watercolor painting techniques and basic design theory, and sessions will include demonstrations, individual painting time and feedback. Basic painting materials will be provided, but participants are invited to bring their own supplies if preferred. Libations and hors d’oeuvres will be provided. Cost is \$80 for all four sessions. R.S.V.P. by August 17.

Southern Alleghenies Museum of Art at Bedford
Anderson House
137 E Pitt St.
Bedford, PA 15522
NEED PHONE #
bedford@sama-art.org

Grand Opening Celebration – 5 to 7 p.m., May 3

Be among the first to visit SAMA’s new Bedford Museum! Cocktails and hors d’oeuvres will be served. \$50 per person.

Community Day – 11 a.m. to 4 p.m., May 5

Join us as we open the Museum to the Bedford community, free of charge! Enjoy the various exhibitions and marvel at the incredible renovation work. Creativity stations and an art detective scavenger hunt will be offered for children. Live music will be performed throughout the day.

Featured exhibitions:

A Museum Collects: Highlights from the Southern Alleghenies Museum of Art

Emphasizing nationally known artists, this exhibition will introduce the Bedford community to SAMA’s most remarkable holdings. Iconic American masters such as Mary Cassatt and John Singer Sargent will be on view alongside contemporary leaders like Romare Bearden and Andy Warhol.

Seasons of Western Pennsylvania: Photographs by Donald M. Robinson

SAMA's Donald M. Robinson Collection stands as a tribute to the internationally acclaimed photographer whose world travels resulted in more than 800 compelling images. With 24 images, this exhibition features a selection of Robinson's Pennsylvania subjects as they appear in spring, summer, fall and winter.

Leonard Baskin: Faces of Courage

A talented printmaker and sculptor, Leonard Baskin celebrated the art of the past and held up the innovators of previous centuries as pioneering heroes. Culled from the SAMA permanent collection, this exhibition offers a number of artist- and self-portraits, as well as native American subjects.

Old Master Prints and Drawings from The Catherine and David O'Neill Collection

Among the Museum's newest distinctive collections, the O'Neill Collection features an outstanding group of works on paper by European Old Master artists. Among the exhibition highlights are works by master printmakers such as Leonard Beck and Albrecht Durer as well as engravings and etchings by Hendrik Goltzius and Rembrandt van Rijn.

Southern Alleghenies Museum of Art at Ligonier Valley
One Boucher Lane and Route 711 South
Ligonier, PA 15658
(724) 238-6015
ligonier@sama-art.org

Ritual Abstractions: Australian Aboriginal Paintings from the Collection of Anne M. MacDougall (May 4 through August 5)

Contemporary Australian Aboriginal paintings are derived from rock engravings dating back at least 40,000 years and are considered part of the world's oldest continuous art tradition. Before the arrival of Europeans, Aboriginal painting was made solely to fulfill traditional cultural needs. But in the early 1970s, acrylic paints were introduced, and what was once ephemeral suddenly became permanent. The vibrant abstract imagery in these paintings depict sacred stories, the earth and cultural traditions that remain relevant today. Imbued with complex layers of meaning, the paintings offer a glimpse into ancient traditions that shape the past, present and future. This exhibition features nearly 40 paintings and artifacts that honor and exemplify the beautiful visual language that has been passed down from generation to generation.

Free Museum Day – 10 a.m. to 4 p.m., May 6

SAMA will offer family-friendly educational programs and kids crafts throughout the day. After viewing the exhibition, *Ritual Abstractions*, visitors can learn about Aboriginal culture and iconography. Children will have the opportunity to create their own Australian animal paintings and iconography.

Ligonier Art Walk – 10 a.m. to 5 pm., May 26

The Art Walk features a full day of demonstrations and activities at SAMA and several Ligonier galleries. The Museum will be offering a “silk scarf marbling” class with Jean Coursey Beaufort. Visitors may watch the class free of charge, but a \$25 fee is required for those wishing to participate and create their very own marbled silk scarf.

“Orient Express” Garden Party – 4 p.m., June 2

All aboard for SAMA’s 17th annual Garden Party, “Orient Express.” The event will include live music, games of chance, silent and live auctions and gourmet cuisine featuring the tastes of Europe. Added features include a ribbon-cutting for the Museum’s new Donald M. Robinson Sculpture Park and a display of train memorabilia by Derry Railroad Association. Tickets are \$125 per person. R.S.V.P. by May 25.

Art Camp – 1 to 4 p.m., June 11-22 (weekdays)

Students will explore drawing and painting animals using live and stuffed animals as models, exploring different mediums along the way in “Wild Art of Animals” with teacher Jaime Cooper. Ages 10-14. \$225 per child. RSVP by June 6.

Art Camp – 9 a.m. to 12 p.m., June 18-22

Students will learn about various artists and mediums and will recreate a work from each artist studied as the group puts its own “spin” on the artwork in “A Spin on the Classics” with teacher Brandon Rensko. Ages 5-9. \$125 per child. RSVP by June 6.

Lunch a l’Art – 12 to 2 p.m., July 19

Lunch and lecture with Anne MacDougall, collector of indigenous art. Cost is \$15 or \$12 for SAMA members. R.S.V.P. by July 13.

Doreen Currie: Plein-Air Paradigm (August 17 through November 4)

Latrobe native Doreen Currie’s plein-air paintings are celebrated in this exhibition of approximately 50 works. The artist takes inspiration from Pennsylvania’s farmlands, delighting in the beauty and color of plowed fields, grazing cattle, and rays of sunshine scattered across the landscape.

Opening Reception – 6 to 8 p.m., August 18

Join the Museum for this reception celebrating *Doreen Currie: Plein-Air Paradigm*. Open to the public free of charge. R.S.V.P. by August 10.

Lunch a l'Art – 12 to 2 p.m., August 23

Lunch and lecture with exhibiting artist Doreen Currie. Cost is \$15 or \$12 for SAMA members. R.S.V.P. by August 17.

Southern Alleghenies Museum of Art at Loretto
Saint Francis University
PO Box 9
Loretto, PA 15940
(814) 472-3920
loretto@sama-art.org

Tradition and Innovation: Recent Work by Alumni and Faculty of the Pennsylvania Academy of the Fine Arts (Through June 9)

The Pennsylvania Academy of the Fine Arts is America's oldest continuously operated art school and museum. Founded in Philadelphia in 1805, it numbers among its alumni and faculty some of the greatest names in American art. This SAMA exhibition is intended to reveal how the nation's most distinguished art school calls on its vital legacy of tradition even as it pushes the boundaries of representation. Focusing on the work of approximately 50 contemporary Academy alumni and faculty, *Tradition and Innovation* offers some of the finest in American Realist painting and drawing.

A Hard-Working Land: Photographs by Barnosky, Gutshall, and Swank (Through June 9)

Through the photographs of Jack Barnosky, Gerald Erro Gutshall and Luke Swank, this exhibition documents the many faces of industrial Pennsylvania. Featured topics include Johnstown's steel mills and coal country landscapes throughout the commonwealth.

Bright Lights and Opening Nights: Film, Theater and Dance Posters from the Mark del Costello Collection (June 22 through October 5)

From Broadway to dance to avant-garde and mainstream cinema, these colorful examples of graphic design survey the wide world of stage and screen. Whether you are a lover of nostalgia evoked by old favorites such as *Annie*, *Godspell* and *The Wiz*, or a connoisseur of rare and unusual productions from overseas, this exhibition will be sure to entertain.

Theatres of the Imagination: The Early Works of Colleen Browning (June 22 through October 5)

Consisting of 40 works from SAMA's permanent collection, this exhibition explores the early and pervasive love of fantasy that led to Browning's emergence as a Magic Realist. Through rare drawings, paintings and watercolors, viewers may witness the artist's growth from child prodigy to working professional. Included are many examples of Browning's designs for murals and stage sets.

“Spotlight on Broadway” Gala – 6 p.m., July 21

SAMA will celebrate the glitz and glam of the theater at this year's “Spotlight on Broadway” Gala. The spectacle will include performances from local theater groups, live music, games of chance, gourmet cuisine, silent and live auctions and the famous raw bar. Tickets are \$175 per person. R.S.V.P. by July 17.

Art Camp – 12:30 to 3:30 p.m., July 30 – August 3

Students will explore their artistic talents in “Prehistoric Art” with teacher Kathleen Krestar. For ages 6-10. \$75 per child. RSVP by July 23.

Needle Felting Workshop – 10 a.m. to 3 p.m., August 6

Art teacher Kathleen Krestar will instruct participants in the art of needle felting as they create mounted animal head sculptures. Designed for ages 10 and older. \$30 per person. R.S.V.P. by August 4.

Southern Alleghenies Museum of Art at Johnstown
Pasquerilla Performing Arts Center
University of Pittsburgh at Johnstown
450 Schoolhouse Road
Johnstown, PA 15904
(814) 269-7234
johnstown@sama-art.org

Pictures: A Student Art Exhibition (May 11 through June 1)

A collaboration between SAMA and the Johnstown Symphony Orchestra, this exhibition features student-created artwork inspired by classical music. Seven Cambria County schools participated in the project, which began with students listening to Russian composer Modest Mussorgsky's *Pictures at an Exhibition*, a suite composed for piano in 1874. Students then created a work of art in response to their interpretation of the music.

Seeing Our Scene: Artists and the Pennsylvania Landscape (June 8 through August 17)

This exhibition of 28 paintings, drawings and prints surveys the varied landscape of the Keystone State, emphasizing the familiar sights of our own immediate region. Ranging from urban views in Altoona and Johnstown to bucolic images of the countryside around Bedford, Ligonier and Loretto, *Seeing Our Scene* offers an array of engaging and pleasant hometown subjects. By way of contrast, the show also takes us further afield with a number of images drawn from central and eastern Pennsylvania as well.

Allied Artists of Johnstown 86th Annual Juried Art Exhibition (August 24 through December 14)

The Allied Artists of Johnstown's popular fall exhibition returns to SAMA-Johnstown. The exhibition consistently features artwork in a wide variety of media.